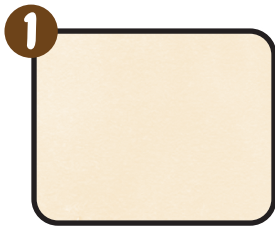


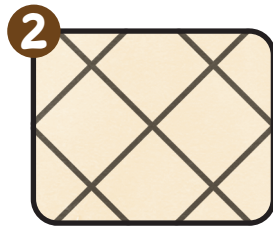
----- **COLOR AND SHADE CHART** -----

----- **BLENDING** -----

LETS TACKLE SOME EASY TECHNIQUES THAT TOTALLY ROCK!



First, lay down your lightest color as a base.



Now layer your color again, framing the shape of the rock, add little dots for a bumpy surface.

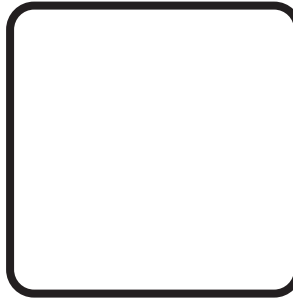


Repeat the second step at the edges with a darker color. This is where the dimension really takes shape!



Finally, add some juicy highlights with your white gel pen to really make those rocks pop!

ARGYLE

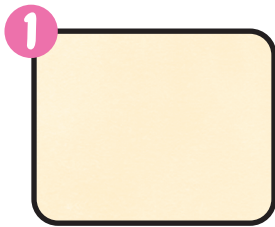
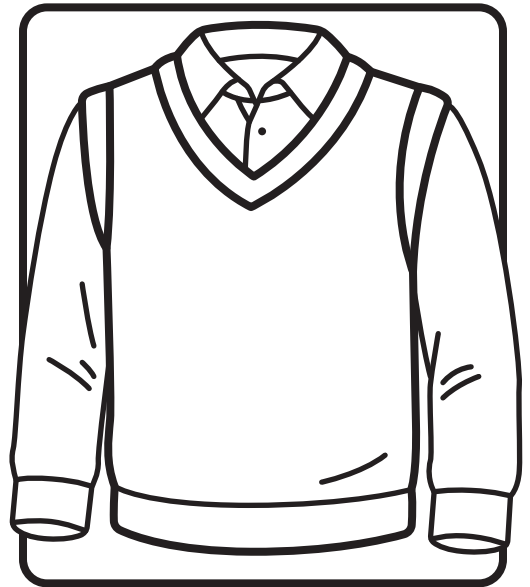


○ _____

○ _____

○ _____

○ ● Recommended Colors



First, lay down your lightest color as a base.



Apply a second layer of your color in the the shape of small clouds.

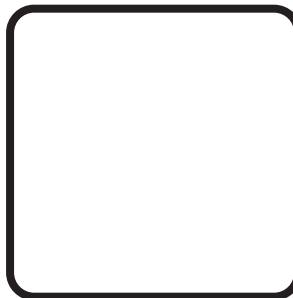


Add shadows to your cloud shapes with a darker color.



Use your white gel pen to add highlights to the tops of your shapes.

LEOPARD PRINT

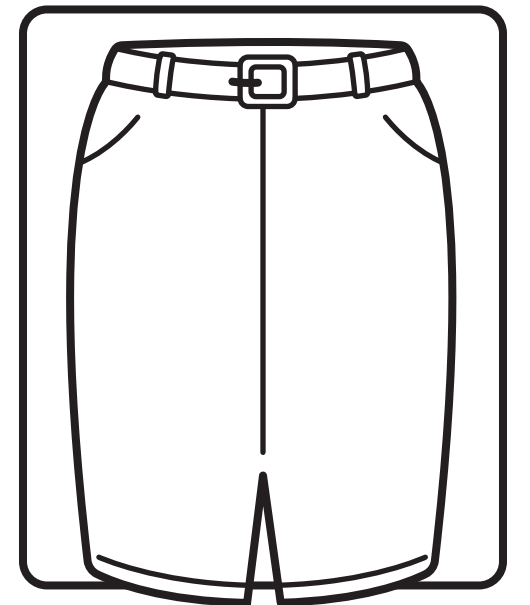


○ _____

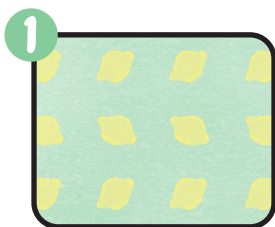
○ _____

○ _____

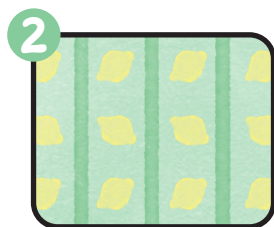
○ ● Recommended Colors



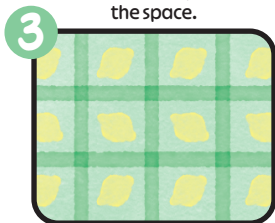
LET YOUR CREATIVITY SHINE WITH SOME EASY TECHNIQUES THAT ADD A LITTLE SHIMMER AND SHINE!



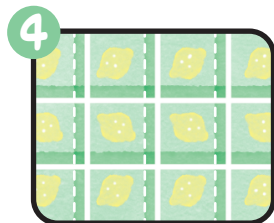
1 First, lay down a light background color. Draw yellow lemon shapes in rows, filling the space.



2 Add vertical lines between the lemons, using the background color.

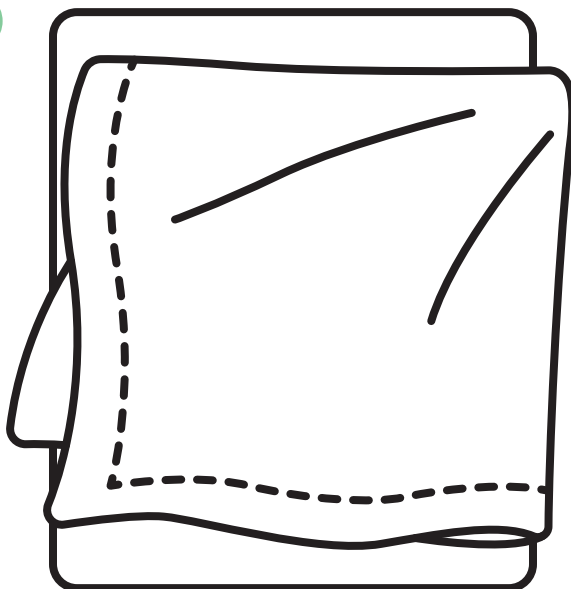
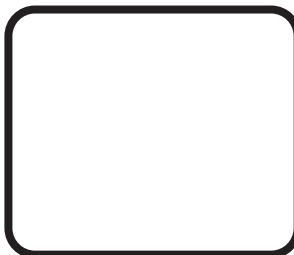


3 Add horizontal lines between the lemons, using the background color.

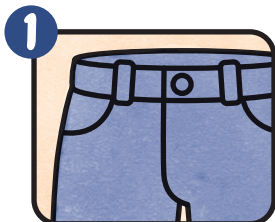


4 Finally, using the white gel pen, add white lines horizontally and vertically. Try some solid and some dashed lines!

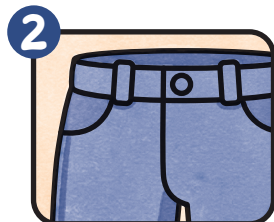
CUTE FABRIC



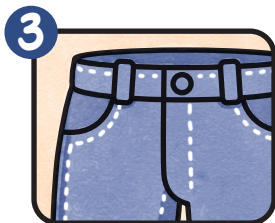
Recommended Colors



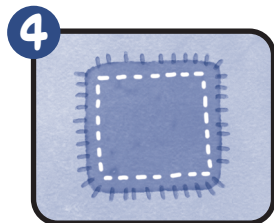
1 First, lay down your lightest color.



2 Now, add a second layer of that light color to create shadows.

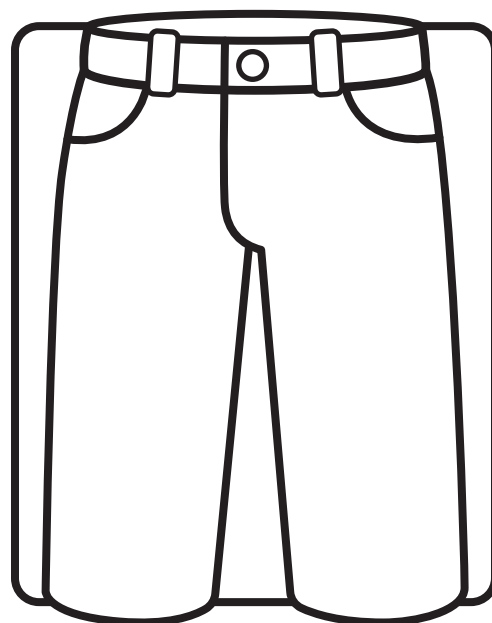
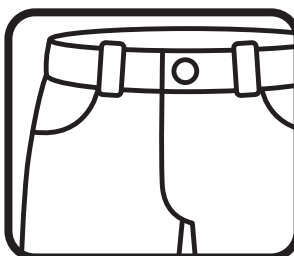


3 Using the white gel pen, add dashed lines along the edges to create stitching.



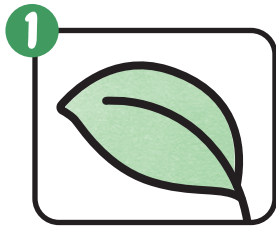
4 Try creating patches using the same light color and the white gel pen!

DENIM

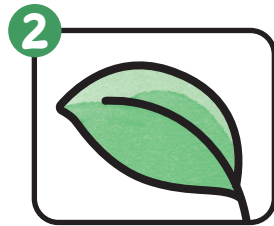


Recommended Colors

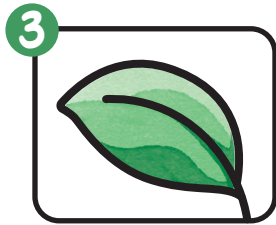
LET'S LEARN SOME EASY TECHNIQUES TO MAKE YOUR SKILLS GROW!



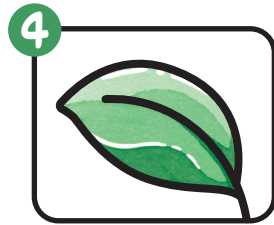
First, lay down your lightest color as a base.



Now layer the same color again on the underside of your leaf.

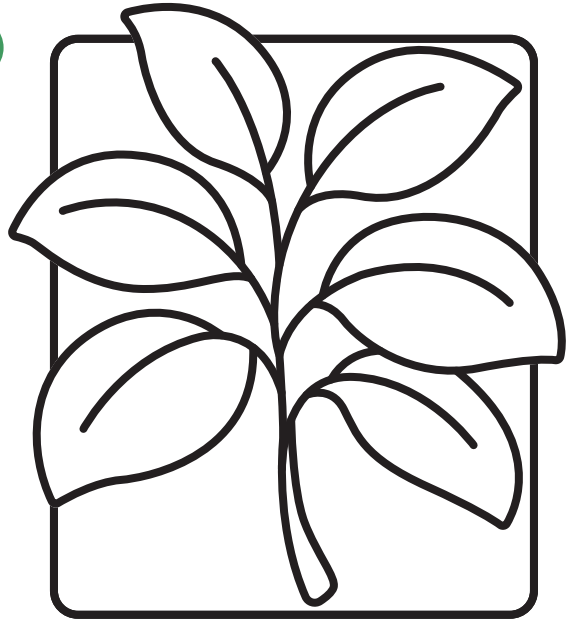
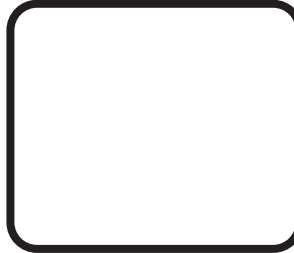
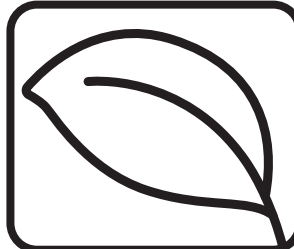


Now create a folded edge with your darker color.

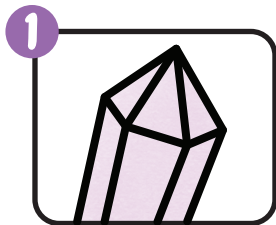


Finally, add some highlights with your white gel pen along the leaf ridges.

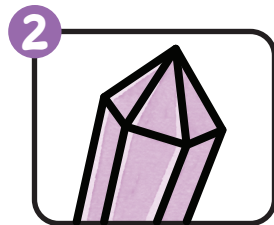
EASY LEAVES



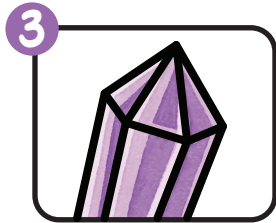
Recommended Colors



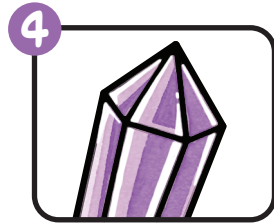
First, lay down your lightest color as a base.



Now add a second layer of the same color, leaving a strip of the first layer untouched along the edges.

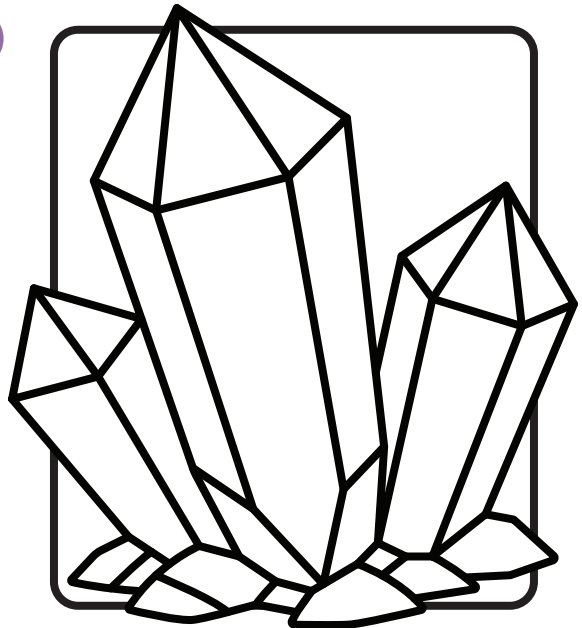
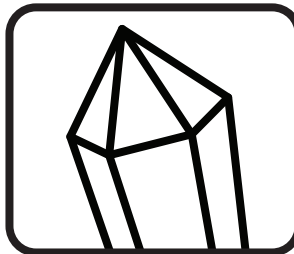


Repeat with a darker color, and let the lighter colors show through even more this time.



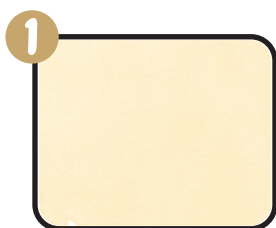
Use your trusty white gel pen to really make the edges of your crystal shine!

GLITTERY GEMS

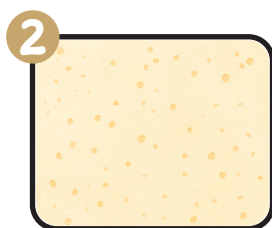


Recommended Colors

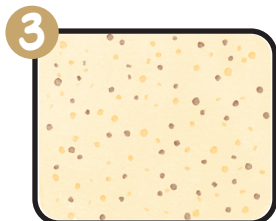
LET'S DIG UP SOME EASY TECHNIQUES THAT ADD A LITTLE DIMENSION TO YOUR SCENE!



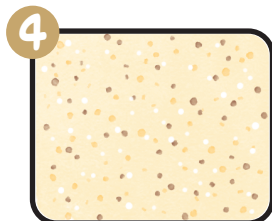
First, lay down your lightest color as a base.



Now use a second layer of the color to add speckles across the surface.

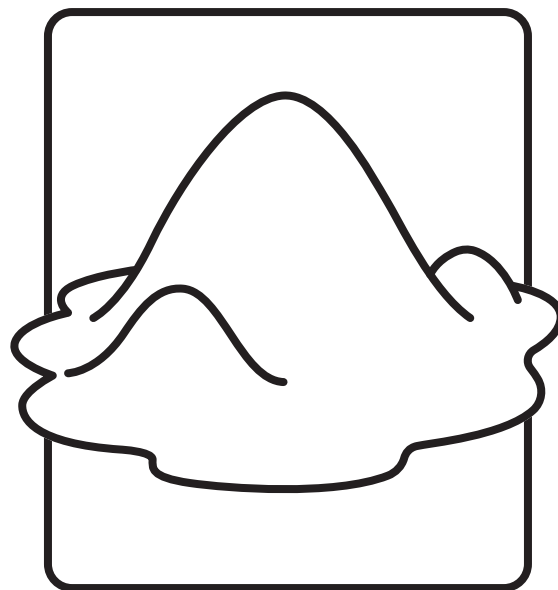
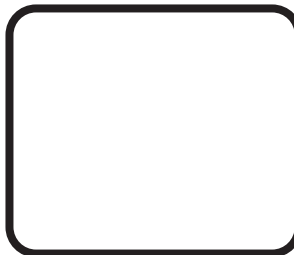


Next, add more speckles using a darker color.

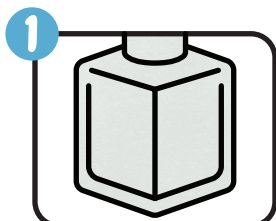


Finally, use the white gel pen to add some highlight speckles to make the sand sparkle!

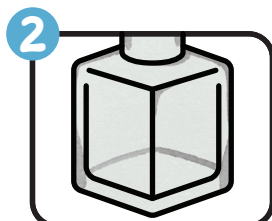
SAND



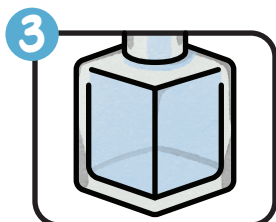
  Recommended Colors



First, lay down a light gray color as a base.



Now add a second layer of that color around the edges of the glass jar.

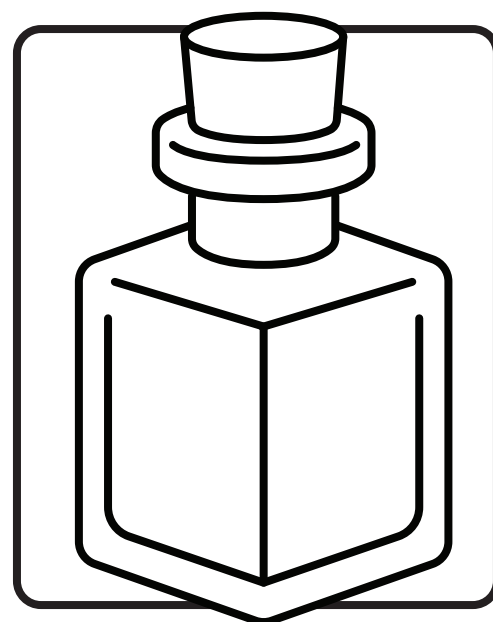
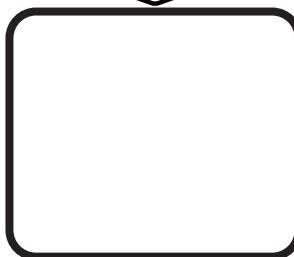


Add light blue to the inner walls of the jar.



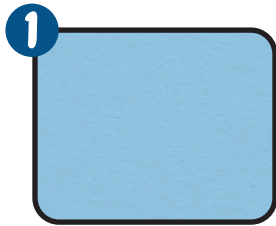
Using the white gel pen, add diagonal lines on the "surfaces" to make the jar look reflective.

GLASS

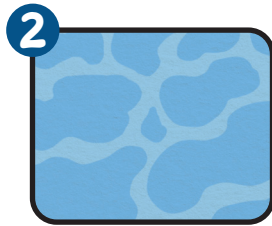


  Recommended Colors

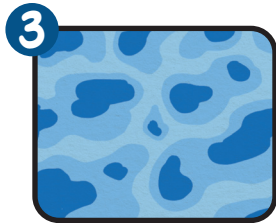
LET'S DIVE IN TO SOME EASY TECHNIQUES AND DISCOVER NEW WAYS TO BRING YOUR TINY WORLDS TO LIFE!



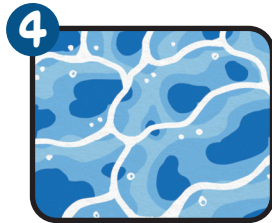
First, lay down your lightest color as a base.



Next, layer that color again, in random abstract blob shapes.

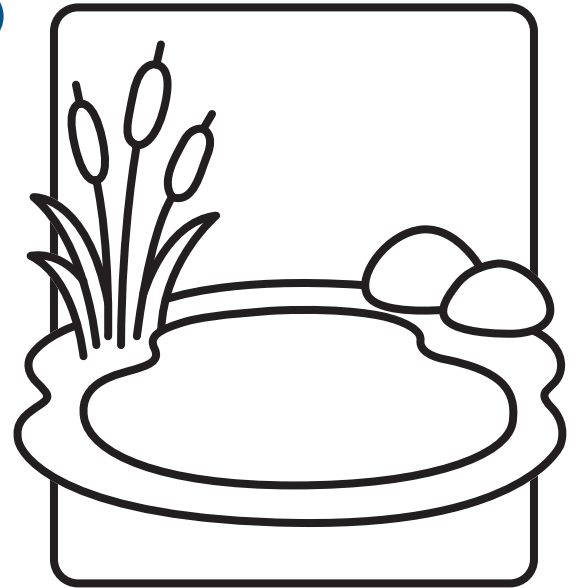


Repeat this step inside the shapes you created with your second, darker color!

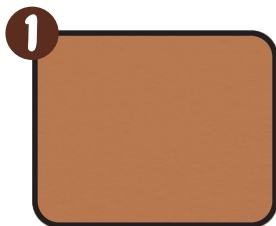


Finally, add some foamy highlights and bubbles with your white gel pen!

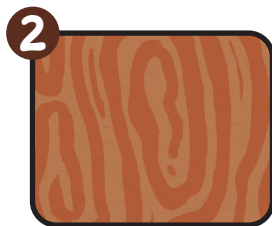
WATER



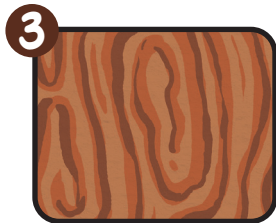
Recommended Colors



First, lay down your lightest color as a base.



Now, form swirling, organic rings, using a second brown color (or a second layer of the brown from step 1).

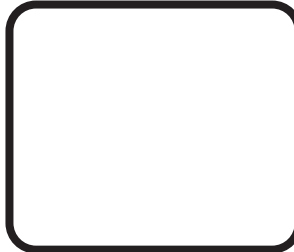


Frame these rings with a darker brown to add some dimension to the wood texture.



Finish with your white gel pen to really make the edges of the wood grain stand out.

WOOD GRAIN



Recommended Colors